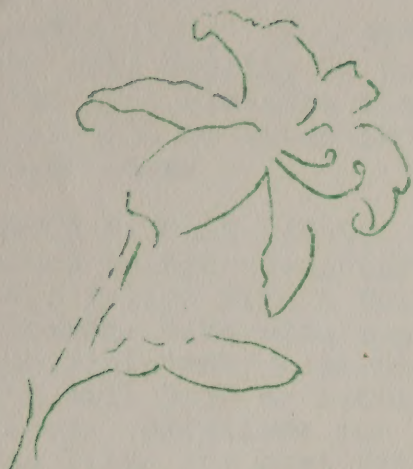


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slaughter hemerocallis

SPRING 1956.

This is the second annual price list of our hemerocallis. We are so grateful for the kind reception given us last year that we feel encouraged to send this year's list to more distant points. I have been crossing daylilies for about 25 years - while my family of four children were growing up. None of the lilies were registered until 1953, others in 1955 and four this year. Until I have named daylilies for all of my grandchildren there will be other introductions, God willing. Forty or more years ago I was a teacher of Botany and am now enjoying the practical application of that science to my beloved hemerocallis. One of my chief aims is to produce daylilies that will remain open late in the evening when brought into the house and made into arrangements. I hope I shall be able to help you find more pleasure with your daylilies also.

BLOND BUTTERFLY. (1955) Evergreen. The very pale yellow blossoms are 5" across with 2" rounded petals and narrow twisted sepals. Though delicate in appearance, the blossoms are sun resistant. Bloom is midseason, then repeats. Open evenings till about 8 o'clock. The 36" scapes have numerous long graceful branches. Truly exotic, like huge hovering moths or butterflies. \$12.50 Each.

BUDDY SLAUGHTER. (1955). Ev. I named this last year for my grandson, and he has already outgrown the name, for this hemerocallis is a semi-dwarf, having 20" scapes. The 4" blossoms are light cinnamon; the fluted petals and sepals are clearly edged with pale tan-yellow. Good branching; repeat bloomer; has proliferations; takes the sunshine well. Very different. \$7.50 Each.

CARMEL. (1955). Named for my husband and our son, Carmel, Jr., who gave his life for our country as a B-29 pilot in 1945. Evergreen. 36" scapes. The blossoms are from 7 to 8 inches across and stand up crisply under hot sunshine and brisk winds. The petals, about 2" wide, are deep yellow delicately overcast with tan and stand out boldly while the lighter yellow sepals recurve. Midseason, then repeats. Open evenings till about 9:30 or later. A very unusual and showy daylily and strong grower. \$12.00 Each.

FRANCES WYNN (1953) Ev. This first appeared many years ago and I named it for my elder daughter. It is the only one of my registrations that requires any pampering from the sunshine, but I thought it pretty enough to warrant the extra bother. The scapes are from 20" to 30". The blossoms are 6", having brown petals and clear yellow sepals, all recurved loosely and gracefully. Very striking in flower arrangements. Open evenings till about 10 o'clock. This is a beautiful daylily in Florida; am not sure yet that it adapts to other regions. \$4.00 Each.

JODY. (1955) Evergreen. 24" scapes. I was first attracted to this for making such a rapid compact border plant, and named it for my granddaughter. The deep wine-red blossoms are 4" across and have a deeper eyezone of the wine, and a green-yellow throat. Pales a little in the sun, but does not wilt or curl. \$3.00 Each.

LUCILE (1953) Ev. 36" scapes. Named for my sister and like her this daylily is thoroughly dependable. Pale yellow, 5" star type blossoms that take the sunshine and wind and holds till 9:30 or later in the evenings. Fragrant; repeat bloomer. \$3.00 Each.

MADGE VAUGHAN (1953). 37" scapes. Evergreen. Named for my blond younger daughter. This daylily is a stately beauty - pale yellow with a faint tan halo on the petals. The 6" blossoms have wide sepals and petals of heavy texture; is sun resistant; a strong grower; repeat bloomer; durable-holding till 9:30 or later in the evenings. Midseason for first bloom. Excellent for flower arrangements. A wonderful breeding lily, its best traits seeming to be dominant. It has been tested in the North, the Mid-west, and various regions of the South, and does well all those places. \$15.00 Each.

MARCIA. (1956) Ev. 28" scapes. Named for my granddaughter. The 6" blossoms are light yellow overcast with pale rose-tan that appears pink in the sunshine. A seedling of MADGE VAUGHAN and similar to the parent, but its blossom is more wide open or flat; it blooms later in the season, and has shorter scapes. Its texture is not quite so heavy as its parent, having a more dainty appearance, but is quite sun-resistant and is long lasting. Introductory price. \$20.00 Each.

MITCHEL. (1956) Ev. 36" scapes. This was admired by my nephew, a Navy flyer, so I gave it his name. This daylily appears really Black, the dark red background being scarcely noticeable. The throat is quite green. The 4" blossoms take our hottest sunshine perfectly and remain open in the evenings till about midnight. Rapid increase; midseason, then repeats. Most unusual. Introductory price, \$20.00.

NANCY SLAUGHTER. (1956). Ev. 24" scapes. Named for my youngest grandchild - as of now. This semi-dwarf blooms at least three times a year, and each time a different color. The April bloom is a clear pink-salmon (mostly pink), the mid-season bloom is salmon, and the September-October bloom is clear rust. The blossoms are 6" across with very wide petals and sepals which completely overlap. It is sun resistant and holds till about 8:30 in the evenings. Introductory price. \$20.00 Each.

RUTH BAYLESS. (1953) Ev. 26" scapes. A companion daylily to LUCILE, and named for my other dependable sister. Its color is buff-yellow; 5" blossoms; sepals and petals slightly recurved; generously diamond dusted; open evenings till about 10:00. Midseason and repeats. \$3.00 Each.

SUSAN WYNN. (1953) Ev. 36" scapes. Named for my first grandchild. Lovely clear yellow, four and one-half inch blossoms; sun resistant. Has a long blooming season, much of it in the winter. It is being tested in the North, and this blooming season should reveal whether it adapts in those locations. \$2.00 Each.

YELLOW DRAGONFLY. (1956). Ev. 15" to 20" scapes. This dwarf is a lovely hem of the "spider" type; clear yellow with a very pale tan-red spot midway the petals. The fragrant blossom is more than 6" across and is graceful, not floppy, holding in the evenings till 10:00. It blooms early, midseason and late. The early bloom usually has the normal three sepals and petals, though sometimes 4 each. The subsequent blooms never fail to have a very high percentage of flowers with 4 sepals and 4 petals, sometimes as much as 90 percent of all the blossoms in a long row. Then it is indeed a beautiful sight. Introductory price. \$20.00 Each.

Parcel post prepaid.

Mrs. C. M. Slaughter,
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Orlando, Florida.

